

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CHORAL MUSIC ON CAMPUS

UNIVERSITY SYMPHONY CHORUS

UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

Doreen Rao, conductor

with special guests

Royal Conservatory Children's Choir

Rosemary Thomson, director

Wednesday, December 5, 1990

8:00 pm

MacMillan Theatre

PROGRAM

Doreen Rao, conductor
Sharla Nafziger, soprano
Diana Kim, mezzo-soprano
Nils Brown, tenor
Randall Jakobsh, bass

University Symphony Chorus
University of Toronto Symphony Orchestra

with special guests
Royal Conservatory Children's Choir
Rosemary Thomson, director

God Bless the Master (Sussex Mummers Carol)

arr. Ralph Vaughan Williams

Dormi Dormi

arr. Mary Goetze

The Virgin Mary Had a Baby Boy

Messiah

George Frideric Handel

* The audience is invited to sing these sections indicated

SYMPHONY

RECITATIVE, accompanied (Tenor)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: prepare ye the way of the Lord, make straight in the desert a highway for our God.
Isaiah XL, 1-3

AIR (Tenor)

Every valley shall be exalted, and every mountain and hill made low: the crooked straight and the rough places plain. Isaiah XL, 4

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. Isaiah XL, 5

RECITATIVE, accompanied (Bass)

Thus saith the Lord of hosts: yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, and I will shake all nations, and the desire of the nations shall come. Haggai II, 6-7

The Lord whom ye seek, shall suddenly come to his temple, e'en the messenger of the covenant whom ye delight in, behold, he shall come, saith the Lord of hosts.

Malachi III, 1

AIR (Bass)

But who may abide the day of his coming? And who shall stand when he appeareth? For he is like a refiner's fire. Malachi III, 2

CHORUS

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. Malachi III, 3

RECITATIVE (Alto)

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: GOD WITH US. Isaiah VII, 14

AIR (Alto) AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah: behold your God. Isaiah XL, 9

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah LX, 1

RECITATIVE, accompanied (Bass)

For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. Isaiah LX, 2-3

AIR

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined. Isaiah IX, 2

CHORUS*

For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace. Isaiah IX, 6

PIFA (PASTORAL SYMPHONY)

RECITATIVE (Soprano)

There were shepherds, abiding in the field, keeping watch over their flocks by night. Luke II, 8

RECITATIVE accompanied (Soprano)

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. Luke II, 9

RECITATIVE (Soprano)

And the angel said unto them, fear not, for behold, I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David a Saviour, which is Christ the Lord. Luke II, 10-11

RECITATIVE, accompanied (Soprano)

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying: Luke II, 13

CHORUS

Glory to God in the highest, and peace on earth, good will towards men. Luke II, 14

AIR (Soprano)

Rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem, behold, thy king cometh unto thee. He is the righteous Saviour and he shall speak peace unto the heathen. Zechariah IX, 9-10

RECITATIVE (Alto)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing. Isaiah XXXV, 5-6

DUET (Alto, Soprano)

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young.

Isaiah XL, 11

Come unto him all ye that labour, that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls.

Matthew XI, 28-29

CHORUS

His yoke is easy and his burthen is light.

Matthew XI, 30

AIR (Soprano)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

Romans X, 15

AIR (Soprano)

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God.

Job XIX, 25-26

For now is Christ risen from the dead, the first fruits of them that sleep.

1 Corinthians XV, 20

CHORUS*

Hallelujah, for the Lord God omnipotent reigneth.

Revelation XIX, 6

The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever.

Revelation XI, 15

King of Kings, and Lord of Lords. Hallelujah.

Revelation XIX, 16

BIOGRAPHIES

In little more than a decade, **DOREEN RAO** has established herself as one of North America's most celebrated conductors and teachers. Prior to her appointment as Director of Choral Programs at the University of Toronto, Doreen Rao held the dual position of assistant conductor of the Chicago Symphony Chorus and music director and conductor of the Glen Ellyn Children's Chorus. During her long association with the Chicago Symphony Orchestra and Chorus under Sir Georg Solti and Margaret Hillis, Doreen Rao prepared choruses for recordings that won four Grammy Awards and a Grand Prix du Disque. In addition, she prepared choruses for Claudio Abbado, James Levine, Daniel Barenboim, Helmuth Rilling, Leonard Slatkin, Michael Tilson Thomas and Edo de Waart.

Doreen Rao made her conducting debut at London's Royal Festival Hall in 1980, her New York conducting debut with the American Symphony Orchestra in 1985, and her Carnegie Hall debut with the Manhattan Philharmonic last May. Her many appearances as guest conductor and choral clinician in the United States, Canada, the United Kingdom, Scandinavia, Israel, and Africa have won her an avid and extensive following. Dr. Rao has also been a featured guest conductor for numerous university choral workshops, all-state choruses and international music festivals including the national conventions of the American Choral Directors' Association, the Music Educators' National Conference and the American Orff and Kodaly associations.

Dr. Rao is especially recognized for her commitment to performance-based music education and the future of choral music in the schools. She founded the ACDA National Committee on Children's Choirs in 1979 and served on the MENC National Committee on Standards in Music Education until 1985. She was honored by the YWCA as "Outstanding Leader in Arts and Culture" and by her colleagues of the American Choral Director's Association for "Her Commitment to Choral Excellence..." The Chicago Tribune described her as "a dedicated and innovative conductor...charged with enthusiasm." A CBS television documentary, Profiles of a Conductor, has called Rao's musical achievements "extraordinary".

Doreen Rao holds a Ph.D. from Northwestern University where she served as a research assistant and conductor of the Northwestern University Chorus. She is the author of *Choral Music Experience*, a comprehensive series of choral textbooks and music published by Boosey & Hawkes and co-author of the secondary choral textbook *SING!* published by Hinshaw Music.

KRISTA BUCKLAND is a 1990 graduate of the Faculty of Music, and a recipient of the Eaton Graduating Scholarship. She has performed as guest soloist with the University of Toronto Symphony Orchestra, the Oakville Symphony Orchestra, the York Symphony Orchestra, and the Scarborough Symphony Orchestra. Krista has also performed extensively in recital with "Triomphe", an ensemble comprised of fellow graduates Susan Greenway, piano, and Peter Stoll, clarinet. They have performed on the Roy Thompson Hall Cushion Concert Series, the Faculty Artists Series and, as winner of the CBC National Competition for Chamber Music, on CJRT-FM. Krista has participated in several festivals, including the Banff Festival, the Sarasota Festival and the Schleswig-Holstein Musik Festival, working with such artists as Leonard Bernstein, Christoph Eschenbach, Joseph Silverstein and Lorand Fenyves. Krista is currently enrolled in the Artists Diploma at the Royal Conservatory of Music, studying with Lorand Fenyves, and touring throughout Europe with the Schleswig-Holstein Kammer-Philharmonia.

ROSEMARY THOMSON recently graduated from the Faculty of Music with a Bachelor of Music Degree, where she studied piano with Margaret Parsons Poole and Choral conducting with Doreen Rao. She is presently enrolled in the special program in conducting, studying with Michel Tabachnik. For the past two years, she has been the assistant conductor of the University Symphony Chorus and, this year, she assumed leadership of the Royal Conservatory Children's Choir. In addition, she is the assistant conductor of the Oakville Symphony Orchestra, where she also plays in the cello section.

UNIVERSITY OF TORONTO SYMPHONY CHORUS

STUDENT MEMBERS

Sopranos

Maria Antonakos
Anastasia Bethanis
Frances Bianchi
Becky Carpenter
In-Ah Cho
Jae-Hee Choe
Marta Deluca
Cordula Ernst
Alice Hayward
Anne Kong*
Mary Anne Kosa
Anita Kwok
Cheryl Lake
Susan Lexa
Olga Mychajluk
Sorim O
Elfreda Pitt
Esther Tse
Doreen Taylor
Mary Jane Warren
Rebecca Whelan
Marianne Zin

Altos

Paula C. Babb+
Janet Brenneman
Brenda Chan
Hehsun Chun
Jennifer Crabtree
Judith De Haney
Sandra Gazetos
Miki Hayashi
Paula Kwiatkowska
Sara Lackie*
Esther Leung
Batya Levy
MaryLou Magic
Donna Mak

Heidi McKenzie
Michelle Planeta
Tatiana Podlaska
Liz Radzick
Karen Schemeit
Peggy Slegers
Hilary Wilson

Tenors

Rob Herriot
Stephen Holloway
Tim Hughes
Rick Hiir
Chris Lovell
Paul Rzadkowski

Basses

Kerim Anwar
Joe Argentino
Dejan Badnjar
David Baitz
Rob Baker
Dave Bowser
Gary Brown
Ambrose Chan
Martin Cheng
Stephen Clarke
Mark Cooper
Menon Dwarka
Deon Flash
John Gaspar
Drew Gill
Michael Hall
Brian Katz
Serouj Karadjian
Dean Kustra
Robert Matys
Milos Popovic
Dan Restivo

Peter Scoffield
Warren Seale
Daniel Suzuki
Anthony Zarb

COMMUNITY MEMBERS

Sopranos

Violet Antonakas
Rosemary Beattie
Lois Bell
Aurelie Desmarais
Cathy Cassel
Cate Friesen
Cheryl Haney
Ethel Johnston
Lori Kernohan
Joan MacNeil
F Runge
Rebecca Simkin
Carol Smiley
B.L. Stringer
Sue Taves
Deborah Wehrle

Altos

Cathy Blewett+
Susan Carson
Lori Dolloff
Elizabeth Elliott
Judy Ginou
Marien Habermehl
Laura Houghton
Julie Hunt
Margaret McLeod
Janice Meilach
Colleen Miller
Marlene Marwah
Christiane Palmer
Jennifer Pierson

Liz Shorten
Claire Speed
Mary Anne Unrac
Elizabeth Wall
Susan Westphal

Tenors

Ken Beattie
Jeffrey Black

* section leader
+ manager

Tony Boston
Tom Kemple
Ron Stringer

Basses

Ai Elliott
David Hardy
Brian Hill*
M. MacCoubrey

Sam Morrison
Carlos Nororha
Frank Patrizic
Henry Rose

Lori Dollof and Rosemary Thomson, assistant conductors
Dr. George Brough, rehearsal accompanist

UNIVERSITY SYMPHONY ORCHESTRA

Violin I

Krista Buckland*
Jeff Baker
Monica Bytiuck
Paula Glick
David Olson
Alexander Singer

Violin II

Chris Gee
Perry Wong
Edgar Young

Viola

Katherine Hill
Don Lyons

Cello

Jeremy Hughes

Bass

Paul Young

Trumpet

Tim Birtch
Jason Czuba

Timpani

Jacqueline McCaig

* Concertmaster

For tonight's performance of Handel's *Messiah*, the Faculty of Music welcomes members of the Hart House Orchestra, Errol Gay, director, playing with members of the University of Toronto Symphony Orchestra.

Special thanks to concertmaster Krista Buckland (MusBacPerf '90)

ROYAL CONSERVATORY CHILDREN'S CHOIR

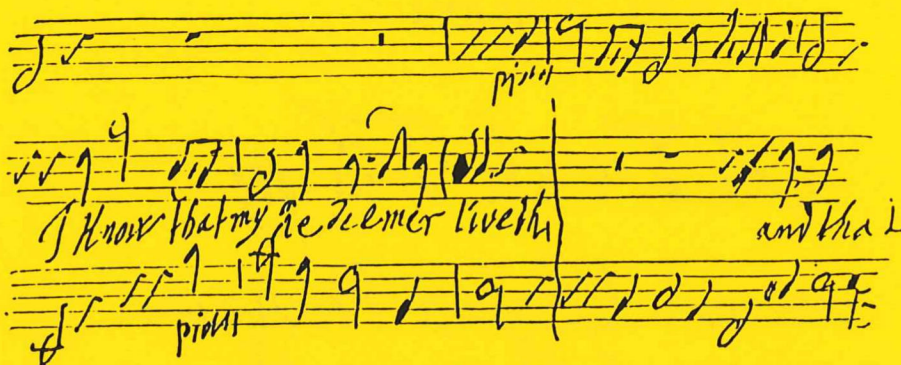
Lara Barker
Alisdair Barnum
Julia Barnum
Alison Bates
Dacia Bloomfield
Walter Brewer
Laura Burns
Joni Calcafuoco
Matthew Choi
Anna Fin
Sarah Herren
Aubrey Hilliard
Joseph Kicak
Saro Kumar

Kyla Lau
Meaghan Murray
Andrew Mindszenty
Nicole Mindszenty
Adam O'Byrne
Andrew Ooi
Lauren Phillips
Simone Rodrigue
Emma Sanders
Ian Strung
Karen Strung
Dana Takeda
Megan Victor
Jessica Zlotnik

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Jim Earls, Technical Assistant
Scott Thom, Technical Assistant

If you would like to sing with the University Symphony Chorus, please call 978-3733 to arrange your audition. Auditions for the 1991/92 season will be held next May.



Handel's *Messiah*: Facsimile of score (extract)
BBC Hulton Picture Library

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For more information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Paul Pedersen, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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MacMillan Theatre

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